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CHANCE2DANCE

INFORMATION PACK



**BIRMINGHAM
HIPPODROME**

www.chance2.dance



CHANCE2DANCEUK



CHANCE2DANCEUK

2023 dates

BIRMINGHAM HIPPODROME

CHANCE2DANCE was founded in 2010 with one main objective in mind; to provide dancers with the best performance opportunities possible. We believe that performing is a key element to developing as a dancer and strive to make each and every CHANCE2DANCE event a night to remember. With a clear emphasis on production and a highly dedicated team, we are now one of the largest dance events companies in the UK.

2023 DATES

SATURDAY 3RD JUNE

11:00AM PERFORMANCE

SATURDAY 3RD JUNE

6:00PM PERFORMANCE

SUNDAY 4TH JUNE

11:00AM PERFORMANCE

SUNDAY 4TH JUNE

6:00PM PERFORMANCE



BIRMINGHAM HIPPODROME

Minimum number of performers: 15

Registration fee per performer: £25

Minimum of 2 ticket sales per performer.

Ticket prices range from £20-£32



APPROX TIMINGS FOR 11:00AM PERFORMANCE

8.00AM - 8.45AM	STAGGERED ARRIVAL TIMES FOR DANCE SCHOOLS. DANCERS AND CHAPERONES WILL BE REGISTERED BY A MEMBER OF THE CHANCE2DANCE TEAM AND ESCORTED THROUGH TO DRESSING ROOMS.
9.00AM	WELCOME AND SAFETY TALKS IN THE MAIN AUDITORIUM.
9.30AM	FINALE RUN-THROUGH ON STAGE WITH WHOLE CAST.
10.00AM	RETURN TO DRESSING ROOMS TO GET READY. DOORS OPEN FOR SPECTATORS.
10.30AM	REHEARSALS BEGIN. EACH DANCE SCHOOL WILL HAVE THE CHANCE TO RUN THROUGH THEIR PIECE ONCE TO MUSIC IN A REHEARSAL ROOM. REHEARSALS WILL RUN IN LINE WITH THE RUNNING ORDER OF THE MAIN SHOW. REHEARSALS WILL BE IN FULL COSTUME AND YOU WILL GO TO STAGE AFTER YOUR REHEARSAL. YOU SHOULD HAVE AROUND 20 MINUTES BETWEEN YOUR DRESS REHEARSAL AND MAIN STAGE PERFORMANCE.
11.00AM	SHOW TIME! YOUR PERFORMANCES WILL BE EVENLY SPREAD THROUGHOUT THE SHOW. THERE WILL BE A 20 MINUTE INTERVAL BETWEEN ACT 1 AND ACT 2.
1.30PM	APPROX. FINISH TIME.
1.45PM - 2.15PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS.

APPROX TIMINGS FOR 6:00PM PERFORMANCE

3.00PM - 3.45PM	STAGGERED ARRIVAL TIMES FOR DANCE SCHOOLS. DANCERS AND CHAPERONES WILL BE REGISTERED BY A MEMBER OF THE CHANCE2DANCE TEAM AND ESCORTED THROUGH TO DRESSING ROOMS.
4.00PM	WELCOME AND SAFETY TALKS IN THE MAIN AUDITORIUM.
4.30PM	FINALE RUN-THROUGH ON STAGE WITH WHOLE CAST.
5.00PM	RETURN TO DRESSING ROOMS TO GET READY. DOORS OPEN FOR SPECTATORS.
5.30PM	REHEARSALS BEGIN. EACH DANCE SCHOOL WILL HAVE THE CHANCE TO RUN THROUGH THEIR PIECE ONCE TO MUSIC IN A REHEARSAL ROOM. REHEARSALS WILL RUN IN LINE WITH THE RUNNING ORDER OF THE MAIN SHOW. REHEARSALS WILL BE IN FULL COSTUME AND YOU WILL GO TO STAGE AFTER YOUR REHEARSAL. YOU SHOULD HAVE AROUND 20 MINUTES BETWEEN YOUR DRESS REHEARSAL AND MAIN STAGE PERFORMANCE.
6.00PM	SHOW TIME! YOUR PERFORMANCES WILL BE EVENLY SPREAD THROUGHOUT THE SHOW. THERE WILL BE A 20 MINUTE INTERVAL BETWEEN ACT 1 AND ACT 2.
8.30PM	APPROX. FINISH TIME.
8.45PM - 9.00PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS.



Minimum number of performers

We require all dance schools to bring a minimum number of 15 dancers for a CHANCE2DANCE theatre event. The maximum number of performers that the stage can accommodate is around 65 at any one time.

Dance school registration

All dance schools taking part in a CHANCE2DANCE event are required to register their dance school for the event on our website and set up a dance school account. Once your dance school account has been set up, dancers will be able to register for the event under your dance school's name.

If your dance school has performed with CHANCE2DANCE before, you won't need to re-register your dance school – we will allocate your account to the new event once your deposit has been received.

Your dance school account can be used to check and monitor whether your dancers have registered for the show and whether they have purchased their minimum ticket requirement.

Dancer registration

All performers must complete the online registration process on the CHANCE2DANCE website to secure their place in the show. This should be completed no later than 6 weeks prior to show day. A registration fee of £25 is payable by each performer and this fee includes a CHANCE2DANCE finale t-shirt, which will be provided to the dancer on the day of the show.

Tickets

All performers are responsible for selling a minimum of 2 tickets for a CHANCE2DANCE theatre show (they agree to this commitment when they register for the show and accept the terms and conditions). Additional tickets are available and there is no limit on the amount you can buy, but they will strictly be sold on a first-come first-served basis. Please note that if dancers do not meet their minimum ticket requirement, they will not be able to take part in the event.

For any siblings taking part in the show, 2 tickets must be purchased on behalf of the family. All performing siblings must complete the registration process (a different email address needs to be used for each sibling).



Tickets for theatre events can be purchased online via www.chance2.dance. Performers or their parents will need to log in to the dancer's account on the CHANCE2DANCE website to purchase tickets. Their account is set up during the registration process. Alternatively, tickets can be booked via our telephone box office on 0121 745 8800 (open weekdays 11am-8pm).

Ticket Prices

Ticket prices for Birmingham Hippodrome range from £20 - £32:

Band A seating: Adults £32 / Child* £26 / Concession** £26

Band B seating: Adults £29 / Child* £23 / Concession** £23

Band C seating: Adults £26 / Child* £20 / Concession** £20

*Child = under 16 years

**Concession = registered disabled or carer / OAP over 60 years old

Deposit

A £100 deposit is required to secure your place in a CHANCE2DANCE theatre event. This is refundable on successful completion of the event, which includes bringing the minimum number of performers AND meeting your minimum ticket requirement.

Please note that payment of the deposit does not release the dance school's requirement to sell a minimum number of tickets. If your dance school does not meet the minimum ticket requirement, we reserve the right to not allow those dancers who haven't purchased any tickets to perform or in extreme circumstances (i.e. where the dance school has sold no or very few tickets overall) we reserve the right to take the dance school out of the performance. All dancers (or their parents who complete the registration form on their behalf) commit to selling a minimum of 2 tickets for the show when they complete the registration process and agree to the terms and conditions of taking part. The general public do not come to watch these types of shows; it is only family, friends and supporters of the performers taking part. We only have one day to re-coup the huge cost of hiring and putting on an event at a prestigious theatre such as Birmingham Hippodrome and so this is why minimum ticket sales must be put in place.



Performance time

The number of performance slots and the maximum time allowance per dance school is based on the number of dancers taking part in the show:

NUMBER OF DANCERS TAKING PART	MAXIMUM NUMBER OF PERFORMANCES	MAXIMUM TIME LIMIT ACROSS ALL PERFORMANCES
15 - 24	1	5 MINUTES
25 - 39	2	10 MINUTES
40 - 49	3	15 MINUTES
50 +	4	20 MINUTES

Please note that a "performance" means one routine. Mixes are acceptable but we will accept one file of music for each performance; we will not play two files of music back to back and we will not make more than one announcement for each performance.

If you have more than one performance in the show, it is up to you how you split your total time limit e.g. a 6 minute routine in Act 1 and a 4 minute routine in Act 2, provided that the total performance time across the 2 routines does not exceed your maximum time limit of 10 minutes.

You do not need to fill your maximum time limit, but there are no additional slots available if you do not fill it with your allocated number of performances. All dancers also return to the stage at the end of the show for the company finale.

Play offs are allowed, but should be included within your maximum time allowance.

Dancers can appear in one or all of your performances based on your preference. Your performances will be spread out evenly throughout the show and each act (if applicable).

We welcome all styles of dance and all ages and abilities. It is the variety of performances that we pride ourselves on and it keeps the shows interesting and exciting. Tap is welcomed, but please note that the stage is not mic'd. Musical theatre is also welcomed, but please note that any use of handheld microphones or head mics would be at an additional cost, as they would need to be hired in at around £40+VAT per microphone. We would need to arrange for a quick sound check before the doors open, but you would not be able to have a full run-through on stage.

Stage

Performance area = 12m wide x 9m deep

3 x exits in the wings (1 x down stage, 1 x mid stage & 1 x up stage)

Dancers can move from one side of the stage to the other behind the back cloth.



Finale

All dancers are invited back to the stage at the end of the show for the company finale. Dancers should wear their CHANCE2DANCE tour t-shirt for the finale, which will be in their dressing room on arrival at the theatre on show day. It is up to you what your dancers wear with their finale t-shirt (e.g. black bottoms, part of one of their costumes from the show, etc), but shoes **MUST** be worn for the finale. The finale is a curtain call – dancers will walk on from stage left, take a bow as a dance school and exit stage right. The only thing you will need to arrange for the finale is a line/order (or 2 lines for larger groups) for your dancers to walk on stage in.

Information for the programme

For your school to be included in the souvenir programme we require the information listed below to be sent to us at least 3 weeks before the event.

- Troupe photograph(s) - up to 4 photos per dance school
- Biography (information about your dance school and troupe)
- Dance school logo
- Cast list confirmation
- Performance titles and song order preference

Licencing and chaperones

CHANCE2DANCE will apply to the local council(s) for the necessary performance licences required for your dancers to take part in the event. The information we require for the dancers will be collected during the registration stage, therefore all dancers must register within the 6-week deadline.

We will need you to provide us with details of your chaperones (name, gender, address, contact number, DBS number and chaperone licence where applicable). The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds. We don't mind if you need a few more to help with hair and make-up etc, but please note that space backstage will be limited. Depending on the local councils where your dancers reside, you may be required to bring registered chaperones rather than supervising adults to comply with licencing regulations (for dancers of compulsory school age).

Chaperones must stay backstage with dancers at all times and cannot watch the show from the auditorium, but can watch from the wings.





C H A N C E 2 D A N C E

WHY CHANCE2DANCE?

- ✓ All ages and dance styles welcome
- ✓ CHANCE2DANCE will apply to local authorities for all the necessary performance licences.
- ✓ Not another 'BLACK BOX' production – expect the latest lighting technologies to compliment your choreography
- ✓ Fully-integrated website to handle registrations, licencing and tickets

Never miss a Chance to Dance!

EMAIL: info@chance2.dance **TEL:** 0121 745 8800

www.chance2.dance

