



# C2D

# CHANCE2DANCE

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## INFORMATION PACK

FOR THEME PARK EVENTS  
@ DRAYTON MANOR THEME PARK

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2023 dates



Give your dancers the opportunity to enjoy a day out at Drayton Manor Theme Park, as well as an exclusive performance in the Tower Suite for family and friends on a purpose-built stage with first-class lighting and production values.

**2023 DATES**

**TIME**

SUNDAY 23RD APRIL

10AM PERFORMANCE

SUNDAY 23RD APRIL

6PM PERFORMANCE

SUNDAY 7TH MAY

10AM PERFORMANCE

SUNDAY 7TH MAY

6PM PERFORMANCE





# Ticket Options



- ✓ Minimum number of performers per dance school = 15
- ✓ No minimum ticket sales per performer.
- ✓ The principal is given a complimentary ticket to the theme park.  
(one complimentary ticket per dance school)

## THEME PARK & SHOW

PERFORMER	STANDARD TICKET WITH THEME PARK ACCESS	£43
PERFORMER	SIBLING WITH THEME PARK ACCESS*	£38
SPECTATOR	STANDARD TICKET WITH THEME PARK ACCESS	£38
SPECTATOR	CHILD 4-11 YEARS WITH THEME PARK ACCESS	£33
SPECTATOR	CHILD 2-3 YEARS WITH THEME PARK ACCESS	£15
SPECTATOR (BABE IN ARMS**)	CHILD UNDER 2 YEARS WITH THEME PARK ACCESS	£1
BACKSTAGE CHAPERONE/TEACHER	STANDARD TICKET WITH THEME PARK ACCESS	£25

## SHOW ONLY

PERFORMER	SHOW ONLY TICKET (STANDARD)	£23
PERFORMER	SHOW ONLY TICKET (SIBLING)*	£18
SPECTATOR	SHOW ONLY TICKET (STANDARD)	£18
SPECTATOR	SHOW ONLY TICKET (CHILD 4-11 YEARS)	£12
SPECTATOR	SHOW ONLY TICKET (CHILD 2-3 YEARS)	£5
SPECTATOR (BABE IN ARMS**)	SHOW ONLY TICKET (CHILD UNDER 2 YEARS)	£1
BACKSTAGE CHAPERONE/TEACHER	SHOW ONLY TICKET	£1

\*If there are 2 or more dancers from the same immediate family, the first dancer should purchase a standard ticket and the other dancer(s) can purchase the discounted sibling ticket.

\*\*Children under 2 years old should sit on the lap of an accompanying adult. Prams will need to be left at the back of the auditorium or in the cloakroom.

Season pass holders should purchase show only ticket options and use their Season Pass to enter the theme park.

If you are able to get a cheaper rate for park passes through a different outlet (e.g. work discount, voucher codes, group booking with hotel rooms, etc), please feel free to purchase your theme park passes externally from CHANCE2DANCE. You will still need to purchase show tickets through CHANCE2DANCE, but you will need to choose the "show only" options.



## FOR 10AM PERFORMANCE

**PRE EVENT** - PARK PASSES AND CHANCE2DANCE WRISTBANDS WILL BE SENT TO THE DANCE SCHOOL IN THE POST. WRISTBANDS MUST BE WORN FOR THE CHANCE2DANCE EVENT, BUT DO NOT NEED TO BE WORN IN THE THEME PARK.

8.00AM - 8.30AM	DANCERS AND CHAPERONES TO ARRIVE AT THE TOWER SUITE, LOCATED OPPOSITE TO THE ENTRANCE OF THE DRAYTON MANOR HOTEL, WHERE THEY WILL REGISTER WITH TEAM C2D.
8.30AM	DANCERS AND CHAPERONES DROP COSTUME BAGS TO CHANGING AREAS, BEFORE HEADING TO THE MAIN AUDITORIUM FOR WELCOME AND SAFETY TALKS.
9.00AM	FINALE RUN-THROUGH. SHOW BAR OPEN FOR SPECTATORS.
9.20AM	DANCERS RETURN TO DRESSING ROOMS TO GET READY FOR THE SHOW.
9.30AM	AUDITORIUM OPEN FOR SPECTATORS (WRISTBANDS MUST BE SHOWN TO GAIN ENTRY).
10.00AM	SHOW TIME!
11.30AM	APPROXIMATE FINISH TIME.
11.45AM - 12.00PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS.
12.00PM ONWARDS	HAVE FUN EXPLORING THE THEME PARK OR TRAVEL HOME. RIDES USUALLY CLOSE AT 5PM, BUT PLEASE NOTE THAT OPENING TIMES ARE SUBJECT TO CHANGE AND ARE OFTEN UPDATED CLOSER TO THE DATE.

## FOR 6PM PERFORMANCE

**PRE EVENT** - PARK PASSES AND CHANCE2DANCE WRISTBANDS WILL BE SENT TO THE DANCE SCHOOL IN THE POST. WRISTBANDS MUST BE WORN FOR THE CHANCE2DANCE EVENT, BUT DO NOT NEED TO BE WORN IN THE THEME PARK.

MORNING	YOU CAN ARRIVE AT YOUR OWN TIME AND GO STRAIGHT TO THE THEME PARK OR WATER PARK TO ENJOY THE RIDES. THE PARK OPENS AT 9:30AM AND THOMAS LAND RIDES START AT 10AM. ALL OTHER RIDES START AT 10:30AM.
4.30PM - 4.45PM	DANCERS AND CHAPERONES TO ARRIVE AT THE TOWER SUITE, LOCATED OPPOSITE TO THE ENTRANCE OF THE DRAYTON MANOR HOTEL, WHERE THEY WILL REGISTER WITH TEAM C2D.
4.45PM	DANCERS AND CHAPERONES DROP COSTUMES AND BAGS TO CHANGING AREAS, BEFORE HEADING TO THE MAIN AUDITORIUM FOR WELCOME AND SAFETY TALKS.
5.00PM	FINALE RUN-THROUGH. SHOW BAR OPEN FOR SPECTATORS.
5.20PM	DANCERS RETURN TO DRESSING ROOMS TO GET READY FOR THE SHOW.
5.30PM	AUDITORIUM OPEN FOR SPECTATORS (WRISTBANDS MUST BE SHOWN TO GAIN ENTRY).
6.00PM	SHOWTIME!
7.30PM	APPROXIMATE FINISH TIME.
7.45PM - 8.00PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS



# Take Part

Requirements to take part in a CHANCE2DANCE event at Drayton Manor theme park



## Minimum number of performers

We require all dance schools to bring a minimum number of 15 dancers to an event at Drayton Manor. There is no official maximum number of performers, but we would advise you to determine how many dancers you can comfortably fit on the stage at one time based on the stage dimensions set out below.

There are no age limits for these events. All children must be chaperoned correctly and adults are welcome to perform as well.

## Dance school registration

All dance schools taking part in a CHANCE2DANCE event are required to register their dance school for the event on our website and set up a dance school account. Once your dance school account has been set up, dancers will be able to purchase their tickets for the event under your dance school's name. If your dance school has performed with CHANCE2DANCE before, you won't need to re-register your dance school - we will allocate your account to the new event once your deposit has been received.

## Tickets

All tickets can be purchased via the CHANCE2DANCE website or via our telephone box office on 0121 745 8800 (open weekdays 11am-8pm).

In order to get the necessary licence exemptions in place in advance of the show, all performers must book their tickets for a theme park event no later than 6 weeks prior to the event. Any spectators wishing to spend the day in the theme park must book their tickets at least 2 weeks prior to the event.

Spectators wishing to watch the performance only can book their tickets at any time up until the day of the show, subject to availability.

The principal of each dance school will receive a complimentary ticket to the theme park. Due to restrictions from the venue we can only include one free pass per dance school. All other chaperones, teachers, parents and guardians will be required to purchase an appropriate ticket.

If you can get a cheaper rate on theme park tickets through a different outlet (e.g. work discount, voucher codes, group booking, etc), please feel free to purchase your park passes externally from CHANCE2DANCE. You will still need to purchase your performer or spectator show tickets through CHANCE2DANCE, but you will need to choose the "show only" options.

## Deposit

A £100 deposit is required to secure your place in a CHANCE2DANCE event. This is refundable on successful completion of the event, which means bringing the minimum number of performers.



## Performance time

The number of performance slots and the maximum time allowance per dance school is based on the number of dancers taking part in the show, as set out in the table below. Performance slots must be booked in at the time of your original booking and cannot be increased at a later date if the event is already fully booked.

NUMBER OF DANCERS TAKING PART	MAXIMUM NUMBER OF PERFORMANCES	MAXIMUM TIME LIMIT ACROSS ALL PERFORMANCES
15 - 29	2	10 MINUTES
30 - 44	4	20 MINUTES
45+	6	30 MINUTES

Please note that a "performance" means one routine. Mixes are acceptable but we will accept one file of music for each performance; we will not play two files of music back to back and we will not make more than one announcement for each performance.

If you have more than one performance in the show, it is up to you how you split your total time limit e.g. a 6 minute routine in Act 1 and a 4 minute routine in Act 2, provided that the total performance time across the 2 routines does not exceed your maximum time limit of 10 minutes.

You do not need to fill your maximum time limit, but there are no additional slots available if you do not fill it with your allocated number of performances. All dancers also return to the stage at the end of the show for the company finale.

Play offs are allowed, but should be included within your maximum time allowance.

Dancers can appear in one or all of your performances based on your preference. Your performances will be spread out evenly throughout the show and each act (if applicable).

We welcome all styles of dance and all ages and abilities. It is the variety of performances that we pride ourselves on and it keeps the shows interesting and exciting. Tap is welcomed, but please note that the stage is not mic'd. Musical theatre is also welcomed, but please note that any use of handheld microphones or head mics would be at an additional cost, as they would need to be hired in at around £40+VAT per microphone. We would need to arrange for a quick sound check before the doors open, but you would not be able to have a full run-through on stage.

## Dress Rehearsal

There will be no official technical and dress rehearsal for the theme park shows. This has been decided in order to maximise the time that the performers have in the theme park. It will, however, be possible to book a rehearsal spot for your school if desirable (for the 6pm shows only), but this will obviously reduce the amount of time your performers have to spend in the theme park.

Rehearsal slots are 15 minutes in length and are a chance for dance schools to run through their routines on the stage to music; it is not a dress rehearsal as there will not be enough time to run through the routines and change costumes in this 15 minute slot.



# Take Part

Further information for all CHANCE2DANCE theme park events



Rehearsal slots will be available in the afternoon only from 3pm onwards and will be allocated on a first-come first-served basis. Please let us know via email if you would like to book a rehearsal spot.

## **Finale**

The finale is in a curtain call format, so is not choreographed and is a chance for each dance school to return to the stage and take another bow. We would ask that dancers take part in the finale wearing their costume from the second half unless the principal would prefer them to bring other clothing with them for the finale.

We will do a run through of the finale before the performance, so that our team can ensure we can get all dance schools on and off the stage and to and from backstage quickly and safely.

## **Performer licencing and chaperones backstage**

CHANCE2DANCE will apply to the local council(s) for the necessary performance licences required for your dancers to take part in the event. The information we require for the dancers will be collected during the ticket booking stage, therefore all dancers must purchase their performer ticket within the 6-week deadline.

We will need you to provide us with details of your chaperones (name, gender, address, contact number, DBS number and chaperone licence where applicable). The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds. We don't mind if you need a few more to help with hair and make-up etc, but please note that space backstage will be limited. Depending on the local councils where your dancers reside, you may be required to bring registered chaperones rather than supervising adults to comply with licencing regulations (for dancers of compulsory school age).

Please note that chaperones must stay backstage with dancers at all times and cannot watch the show from the auditorium.

## **Supervision whilst in theme park**

Drayton Manor and CHANCE2DANCE cannot take any responsibility for the young performers during their visit to the theme park. It will be the responsibility of parents and principals to properly chaperone the children during their visit.

We would suggest that anyone under the age of 12 has a parent or guardian with them at all times whilst in the theme park. Anyone under the age of 16 should have a chaperone or troupe leader to report to during the day. The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds.



# Take Part

Further information for all CHANCE2DANCE theme park events



## The Stage

10 metres wide x 6 metres deep (Harlequin floor)

Height restriction of 2.5 metres

There are no wings at the side of stage. Dancers will enter from the back corners at either side of the stage.

Unless choreographed otherwise, dancers will enter stage left and exit stage right.

It will be possible for dancers to get from one side of the stage to the other behind the back cloth, but we would advise this is kept to a minimum, as the space will be extremely limited.

## Crossover



## Front of Stage





# Take Part

Further information for all CHANCE2DANCE theme park events



## **Spectator Seats**

No seats are allocated upon purchasing a spectator ticket for a theme park show. This is because the seats are not numbered like in a theatre and will be laid out on the day according to the number of spectators expected and to ensure the best view for all attending.

Spectators will be asked to fill up from the front as they arrive at the venue. We would therefore advise spectators to arrive early if they want to be seated near the front.

Disabled/access seating is available. Please make a member of TEAM CHANCE2DANCE aware of your needs on arrival and we will do our best to accommodate.

## **Hotels**

We are often asked if we can offer any discount at the Drayton Manor Hotel for the weekends that our event is running. Despite our best efforts this is something that the hotel could not offer because most people would wish to stay over on the Saturday night, which is their most popular evening for bookings. However, they should be able to offer discounts for large group bookings.

## **Parking**

Free parking is available for all CHANCE2DANCE attendees. Guests will need to validate their car parking passes in the bar area before they leave the venue.

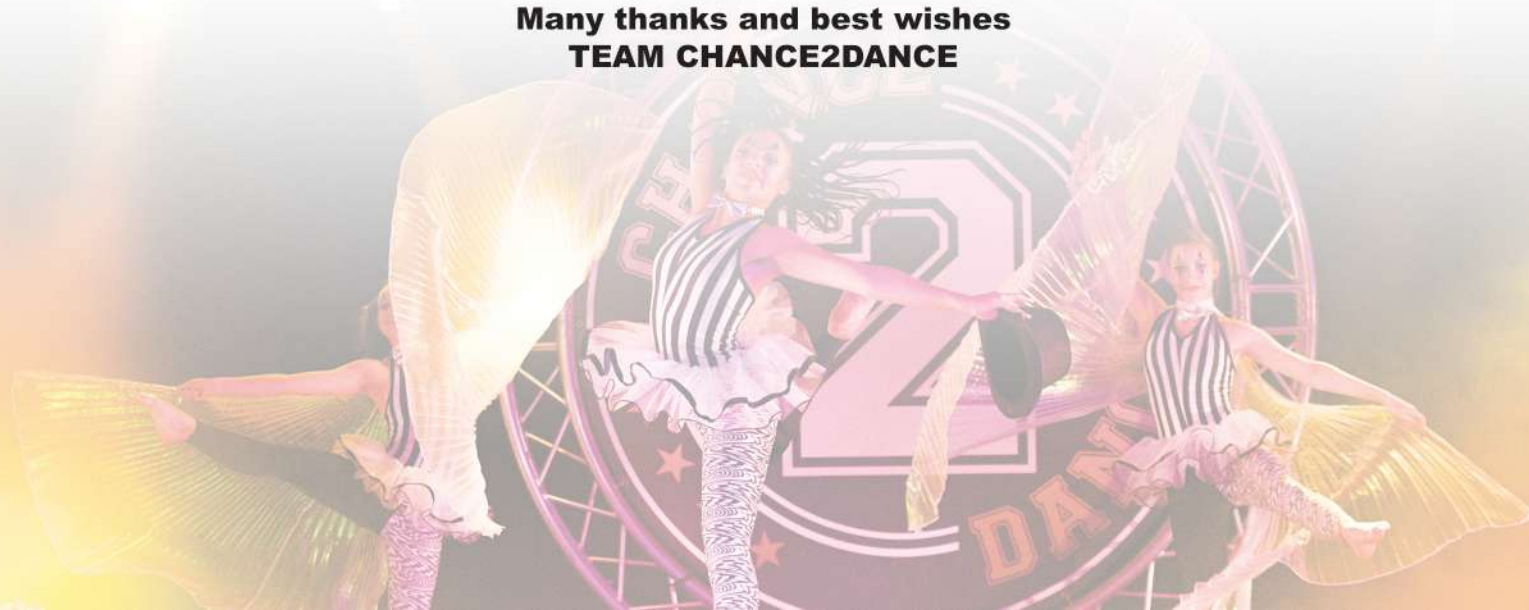
## **Disclaimer**

Tickets will go on sale when we know that the event is viable. Please do not book any hotels or transport before tickets for the event go on sale; CHANCE2DANCE will not be held responsible for any financial loss due to lost deposits, bookings, tickets, etc if these are booked before our tickets go on sale.

**If you have any further queries relating to our events at Drayton Manor theme park, please do not hesitate to contact the CHANCE2DANCE production team at: [info@chance2.dance](mailto:info@chance2.dance) or call on 0121 745 8800 (open weekdays 11am-8pm).**

We look forward to working with you and your school.

**Many thanks and best wishes  
TEAM CHANCE2DANCE**







C H A N C E 2 D A N C E

## WHY CHANCE2DANCE?

- ✓ All ages and dance styles welcome
- ✓ CHANCE2DANCE will apply to local authorities for all the necessary performance licences
- ✓ Not another 'BLACK BOX' production - expect the latest lighting technologies to compliment your choreography
- ✓ Fully-integrated website to handle registrations, licencing and tickets

*Never miss a chance to dance!*

**EMAIL:** [info@chance2.dance](mailto:info@chance2.dance) **TEL:** 0121 745 8800

**[www.chance2.dance](http://www.chance2.dance)**

