



— PERFORMANCE-BASED TROUPE-ONLY DANCE COMPETITION —

SUNDAY 22ND NOVEMBER 2020

The logo for 'indigo at The O2 LONDON' is positioned in the center of the lower half. It features the word 'indigo' in a bold, lowercase sans-serif font, followed by 'at The O2' in a smaller font, and 'LONDON' at the bottom. Above the text is a colorful starburst graphic made of small dots. The background shows silhouettes of people with their arms raised in the air, set against a bright blue light effect.

indigo
at The O₂
LONDON



Join us for the CHANCE2DANCE CHALLENGE; a performance-based troupe-only dance competition that welcomes all styles of dance! This is your chance to show-off your best choreography, bring out your best costumes and perform in front of family, friends and a judging panel of industry professionals.

Do you accept the challenge and have what it takes to win?

£7,000 *to be Won!*
OF CASH PRIZES

JUNIOR TROUPE COMPETITION

(5-13 YEARS) 11:00AM - 2:00PM

OPEN TROUPE COMPETITION

(ALL AGES) 3:00PM - 6:00PM

1ST PLACE

£2,000

2ND PLACE

£1,000

3RD PLACE

£500

TICKET PRICES

DANCERS

£20.00

**SPECTATORS
(STANDARD)**

£27.50

**SPECTATORS
(CONCESSIONS)**

£22.50

- Tickets will be subject to a booking fee charged by the ticket agent.
- Concession = Under 16 years // Over 60 years // Registered disabled or carer.
- Dancer tickets must be booked at least 6 weeks prior to the event.
- Spectator tickets can be purchased at any time, subject to availability.
- All troupes must be chaperoned appropriately in the performance venue and whilst backstage. The principal and chaperones of the dance school will receive complimentary tickets for the competition. These will be issued at a maximum ratio of 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds. We cannot allow any additional chaperones. Depending on the local councils where your dancers reside, you may be required to bring registered chaperones rather than supervising adults to comply with licencing regulations (for dancers of compulsory school age).
- To confirm your dance school's place in the event, a £100 deposit will be required within 2 weeks of booking. This deposit will become refundable as soon as all your dancers have purchased their performer tickets.



JUNIOR TROUPE COMPETITION

(5-13 YEARS)

11:00AM – 2:00PM

RULES

OPEN TROUPE COMPETITION

(ALL AGES)

3:00PM – 6:00PM

- 1 There must be a minimum of 18 dancers in a performance piece. There is no upper limit on the number of dancers per performance piece, but please note that the performance area is approximately 12m x 8m and spacing should be taken into consideration.
- 2 Dancers must compete in the appropriate age category. The junior competition is for dancers aged 5 to 13 years (subject to the 15% rule – see below). The open competition is for dancers of any age.
- 3 15% rule: There can be up to a maximum of 15% of the junior troupe who are outside of the age parameters i.e. if there are 18-19 dancers in your junior troupe, up to two dancers can be older than 13 years; if there are 20-26 dancers in total in your junior troupe, up to three dancers can be older than 13 years; if there are 27-30 dancers in total in your junior troupe, up to four dancers can be older than 13 years. The 15% rule cannot be exceeded. Regardless of the 15% rule above, the maximum age of any dancer competing in a junior troupe can be 16 on the day of the competition.
- 4 A dance school can enter multiple troupes, but please note that dancer entry fees are per performance i.e. if a dancer appears in two routines, they need to purchase two dancer tickets. Across the junior competition and open competition, a dance school can enter up to a maximum of four competition pieces in total.
- 5 Performances must not exceed 4 minutes, including any play-offs. Any music received that is longer than 4 minutes long will be returned.
- 6 Penalty marks will be issued for any explicit language in your music and for any movements that are deemed inappropriate by the judging panel.
- 7 The judging panel will be independent of CHANCE2DANCE. Their decisions are final.
- 8 All dancer tickets must be purchased by the deadline given. All paperwork and music must be received by CHANCE2DANCE by the deadline given. Failure to meet any deadlines set by CHANCE2DANCE may result in disqualification.
- 9 CHANCE2DANCE are not responsible for any injuries caused during your performance. All stunts, lifts, acrobatics, etc., are done at your own risk.
- 10 CHANCE2DANCE must be notified in advance of any props to be used during your performance. Only hand held props and small/lightweight props that require no setting up time (e.g. a chair) will be permitted on the day. If any props need to be placed on the stage prior to your performance, this should take less than 15 seconds to do so.
- 11 The use of any props or substances that may hinder the safety of the stage (e.g. glitter, feathers, etc) is prohibited without prior consent from CHANCE2DANCE.
- 12 There will be 2 wings at the side of stage. Dancers will NOT be able to switch sides during their performance as there is no space behind the back cloth.

FURTHER INFORMATION

- All dance styles are welcome - this is a performance-based competition and troupes will be judged on their choreography and creativity, musicality, timing and synchronisation, technique, transitions and spacing, presentation and costumes, performance and execution. Tap dancing is allowed and welcomed, however please note that no floor mics will be set up. Singing will not be permitted, as it is a dance competition. Only hand-held props will be permitted.
- The junior and open competitions are separate and independent. Tickets will be sold separately and you can only enter the venue for the competition you have purchased tickets for. The venue will be emptied between the junior and open competitions. If you have tickets for both competitions, you will need to leave the venue and re-enter, as new wristbands will be issued.
- The junior competition will start at 11:00am prompt. The open competition will start at 3:00pm prompt. All dancers and spectators should arrive before the start time to take their seats. Performance times will be allocated randomly by CHANCE2DANCE and a schedule will be sent prior to the event. We would advise you to arrive in costume and ready to perform. If required, dancers will have access to a small changing area at some point prior to your performance time and at some point after their performance (a schedule of allocated times will be sent out prior to the day). You should therefore arrive at the venue with hair and make-up done as much as possible.
- Spectators will purchase tickets for allocated seating in the circle. Dancers and chaperones will fill up the stalls area of the venue. Dancers will not be able to go upstairs to the circle area and spectators will not be able to go downstairs to the stalls area. Therefore, dance schools must have chaperones with their dancers at all times.