



C2D

C H A N C E 2 D A N C E

INFORMATION PACK

FOR THEME PARK EVENTS
@ **ALTON TOWERS RESORT**

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 **CHANCE2DANCEUK**



2023 dates



Give your dancers the opportunity to enjoy a day out at Alton Towers Resort, as well as an exclusive performance in the Alton Towers Conference Centre for family and friends on a purpose-built raised stage with first-class lighting and production values.

2023 DATES

TIME

SATURDAY 1ST JULY

6PM PERFORMANCE

SUNDAY 2ND JULY

10AM PERFORMANCE

SUNDAY 2ND JULY

6PM PERFORMANCE

SATURDAY 8TH JULY

6PM PERFORMANCE

SUNDAY 9TH JULY

10AM PERFORMANCE

SUNDAY 9TH JULY

6PM PERFORMANCE

SATURDAY 30TH SEPTEMBER (OKTOBERFEST WEEKEND)

10AM PERFORMANCE

SATURDAY 30TH SEPTEMBER (OKTOBERFEST WEEKEND)

6PM PERFORMANCE

SUNDAY 1ST OCTOBER (OKTOBERFEST WEEKEND)

10AM PERFORMANCE

SUNDAY 1ST OCTOBER (OKTOBERFEST WEEKEND)

6PM PERFORMANCE

SATURDAY 7TH OCTOBER (SCAREFEST WEEKEND)

10AM PERFORMANCE

SATURDAY 7TH OCTOBER (SCAREFEST WEEKEND)

6PM PERFORMANCE

SUNDAY 8TH OCTOBER (SCAREFEST WEEKEND)

10AM PERFORMANCE

SUNDAY 8TH OCTOBER (SCAREFEST WEEKEND)

6PM PERFORMANCE

SATURDAY 14TH OCTOBER (SCAREFEST WEEKEND)

10AM PERFORMANCE

SATURDAY 14TH OCTOBER (SCAREFEST WEEKEND)

6PM PERFORMANCE

SUNDAY 15TH OCTOBER (SCAREFEST WEEKEND)

10AM PERFORMANCE

SUNDAY 15TH OCTOBER (SCAREFEST WEEKEND)

6PM PERFORMANCE

Ticket Options



- ✓ Minimum number of performers per dance school = 15
- ✓ No minimum ticket sales per performer
- ✓ The principal is given a complimentary ticket to the theme park or water park, whichever is preferred (one complimentary ticket per dance school)

THEME PARK & SHOW

PERFORMER	STANDARD TICKET WITH THEME PARK ACCESS	£60
PERFORMER	SIBLING WITH THEME PARK ACCESS*	£55
SPECTATOR	STANDARD TICKET WITH THEME PARK ACCESS	£50
SPECTATOR	CHILD 3-11 YEARS WITH THEME PARK ACCESS	£45
SPECTATOR (BABE IN ARMS**)	CHILD UNDER 3 YEARS WITH THEME PARK ACCESS	£1
BACKSTAGE CHAPERONE/TEACHER	WITH THEME PARK ACCESS	£30

WATER PARK & SHOW

PERFORMER	STANDARD TICKET WITH WATER PARK ACCESS	£50
PERFORMER	SIBLING WITH WATER PARK ACCESS*	£45
SPECTATOR	STANDARD TICKET WITH WATER PARK ACCESS	£40
SPECTATOR	CHILD 3-11 YEARS WITH WATER PARK ACCESS	£35
SPECTATOR (BABE IN ARMS**)	CHILD UNDER 3 YEARS WITH WATER PARK ACCESS	£1
BACKSTAGE CHAPERONE/TEACHER	WITH WATER PARK ACCESS	£20

SHOW ONLY

PERFORMER	SHOW ONLY TICKET (STANDARD)	£30
PERFORMER	SHOW ONLY TICKET (SIBLING*)	£25
SPECTATOR	SHOW ONLY TICKET (STANDARD)	£20
SPECTATOR	SHOW ONLY TICKET (CHILD 3-11 YEARS)	£15
SPECTATOR (BABE IN ARMS**)	SHOW ONLY TICKET (CHILD UNDER 3 YEARS)	£1
BACKSTAGE CHAPERONE/TEACHER	SHOW ONLY TICKET	£1

*If there are 2 or more dancers from the same immediate family, the first dancer should purchase a standard ticket and the other dancers can purchase the discounted sibling ticket.

**Children under 3 years will not be allocated their own seat to watch the show; they will need to sit on the lap of an accompanying adult. Prams will need to be left at the back of the auditorium.

If you are able to get a cheaper rate for park passes through a different outlet (e.g. work discount, voucher codes, group booking with hotel rooms, etc), please feel free to purchase your theme park or water park passes externally from CHANCE2DANCE. You will still need to purchase show tickets through CHANCE2DANCE, but you will need to choose the "show only" options.

FOR 10AM PERFORMANCE

PRE EVENT - PARK PASSES AND CHANCE2DANCE WRISTBANDS WILL BE SENT TO THE DANCE SCHOOL IN THE POST. WRISTBANDS MUST BE WORN FOR THE CHANCE2DANCE EVENT BUT DO NOT NEED TO BE WORN IN THE THEME PARK OR WATER PARK.

8.00AM - 8.30AM	DANCERS AND CHAPERONES TO ARRIVE AT THE CONFERENCE CENTRE OF THE ALTON TOWERS HOTEL, WHERE THEY WILL REGISTER WITH TEAM C2D. SPECTATORS CANNOT ENTER THE CONFERENCE CENTRE UNTIL 9:30AM. BEFORE THIS TIME, THEY CAN MAKE USE OF THE DRAGON BAR AND COSTA WITHIN THE MAIN HOTEL THAT SELL HOT DRINKS AND SNACKS. PLEASE NOTE THAT BREAKFAST ITEMS CANNOT BE PURCHASED IN THE HOTEL UNLESS YOU ARE AN OVERNIGHT GUEST OF THE HOTEL.
8.30AM	DANCERS AND CHAPERONES GO TO THE MAIN AUDITORIUM FOR WELCOME AND SAFETY TALKS.
9.00AM	FINALE RUN-THROUGH.
9.20AM	DANCERS RETURN TO DRESSING ROOMS TO GET READY FOR THE SHOW.
9.30AM	SHOW BAR AND AUDITORIUM OPEN FOR SPECTATORS (WRISTBANDS MUST BE SHOWN TO GAIN ENTRY).
10.00AM	SHOW TIME!
12.00PM	APPROXIMATE FINISH TIME!
12.15PM - 12.30PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS.
12.30PM ONWARDS	HAVE FUN EXPLORING THE PARKS OR TRAVEL HOME. THE WATER PARK CLOSES AT 6PM. THE THEME PARK CLOSES AT 6PM DURING THE SUMMER MONTHS, 8PM DURING OKTOBERFEST AND 9PM DURING SCAREFEST. PLEASE NOTE THAT OPENING TIMES ARE SUBJECT TO CHANGE AND ARE OFTEN UPDATED CLOSER TO THE DATE.

FOR 6PM PERFORMANCE

PRE EVENT - PARK PASSES AND CHANCE2DANCE WRISTBANDS WILL BE SENT TO THE DANCE SCHOOL IN THE POST. WRISTBANDS MUST BE WORN FOR THE CHANCE2DANCE EVENT BUT DO NOT NEED TO BE WORN IN THE THEME PARK OR WATER PARK.

MORNING	YOU CAN ARRIVE AT YOUR OWN TIME AND GO STRAIGHT TO THE THEME PARK OR WATER PARK TO ENJOY THE RIDES. THE MONORAIL OPENS FROM 9AM. THE THEME PARK AND WATER PARK BOTH OPEN AT 10AM.
4.30PM - 4.45PM	DANCERS AND CHAPERONES TO ARRIVE AT THE CONFERENCE CENTRE OF THE ALTON TOWERS HOTEL, WHERE THEY WILL REGISTER WITH TEAM C2D. SPECTATORS CANNOT ENTER THE CONFERENCE CENTRE UNTIL 5:30PM. BEFORE THIS TIME, THEY CAN MAKE USE OF THE DRAGON BAR WITHIN THE MAIN HOTEL, WHICH SELLS DRINKS AND SNACKS. PLEASE NOTE THAT MEALS CANNOT BE PURCHASED IN THE HOTEL UNLESS YOU ARE AN OVERNIGHT GUEST OF THE HOTEL.
4.45PM	DANCERS AND CHAPERONES DROP COSTUMES AND BAGS TO CHANGING AREAS, BEFORE HEADING TO THE MAIN AUDITORIUM FOR WELCOME AND SAFETY TALKS.
5.00PM	FINALE RUN-THROUGH.
5.20PM	DANCERS RETURN TO DRESSING ROOMS TO GET READY FOR THE SHOW.
5.30PM	SHOW BAR AND AUDITORIUM OPEN FOR SPECTATORS (WRISTBANDS MUST BE SHOWN TO GAIN ENTRY).
6.00PM	SHOW TIME!
8.00PM	APPROXIMATE FINISH TIME.
8.15PM - 8.30PM	DANCERS ARE TO LEAVE THE PERFORMANCE VENUE VIA THE DESIGNATED EXIT POINT. DANCERS SHOULD LEAVE WITH CHAPERONES OR BE COLLECTED BY PARENTS.

Take Part

Requirements to take part in a CHANCE2DANCE theme park event at Alton Towers Resort



Minimum number of performers

We require all dance schools to bring a minimum number of 15 dancers to an event at Alton Towers. There is no official maximum number of performers, but we would advise you to determine how many dancers you can comfortably fit on the stage at one time based on the stage dimensions set out below.

There are no age limits for these events. All children must be chaperoned correctly and adults are welcome to perform as well.

Dance school registration

All dance schools taking part in a CHANCE2DANCE event are required to register their dance school for the event on our website and set up a dance school account. Once your dance school account has been set up, dancers will be able to purchase their tickets for the event under your dance school's name. If your dance school has performed with CHANCE2DANCE before, you won't need to re-register your dance school – we will allocate your account to the new event once your deposit has been received.

Tickets

All tickets can be purchased via the CHANCE2DANCE website or via our telephone box office on 0121 745 8800 (open weekdays 11am-8pm).

In order to get the necessary licence exemptions in place in advance of the show, all performers must book their tickets for a theme park event no later than 6 weeks prior to the event. Any spectators wishing to spend the day in the theme park or water park must book their tickets at least 2 weeks prior to the event.

Spectators wishing to watch the performance only can book their tickets at any time up until the day of the show, subject to availability.

The principal of each dance school will receive a complimentary ticket to either the theme park or the water park. Due to restrictions from the venue we can only include one free pass per dance school. All other chaperones, teachers, parents and guardians will be required to purchase an appropriate ticket.

Please note that chaperones should remain backstage with dancers at all times and cannot watch the show from the auditorium. You may be able to watch your dance school's performances from the wings dependant on space.

If you can get a cheaper rate on theme park or water park tickets through a different outlet (e.g. work discount, voucher codes, group booking, etc), please feel free to purchase your park passes externally from CHANCE2DANCE. You will still need to purchase your performer or spectator show tickets through CHANCE2DANCE, but you will need to choose the "show only" options.

Deposit

A £100 deposit is required to secure your place in a CHANCE2DANCE event. This is refundable on successful completion of the event, which means bringing the minimum number of performers.

Performance time

The number of performance slots and the maximum time allowance per dance school is based on the number of dancers taking part in the show, as set out in the table below. Performance slots must be booked in at the time of your original booking and cannot be increased at a later date if the event is already fully booked.

NUMBER OF DANCERS TAKING PART	MAXIMUM NUMBER OF PERFORMANCE SLOTS	MAXIMUM TIME ALLOWANCE ACROSS ALL PERFORMANCE SLOTS
15 - 29	2	10 MINUTES
30 - 44	4	20 MINUTES
45 +	6	30 MINUTES

Please note that a "performance" means one routine. Mixes are acceptable but we will accept one file of music for each performance; we will not play two files of music back to back and we will not make more than one announcement for each performance.

If you have more than one performance in the show, it is up to you how you split your total time limit e.g. a 6 minute routine in Act 1 and a 4 minute routine in Act 2, provided that the total performance time across the 2 routines does not exceed your maximum time limit of 10 minutes.

You do not need to fill your maximum time limit, but there are no additional slots available if you do not fill it with your allocated number of performances. All dancers also return to the stage at the end of the show for the company finale.

Play offs are allowed, but should be included within your maximum time allowance.

Dancers can appear in one or all of your performances based on your preference. Your performances will be spread out evenly throughout the show and each act (if applicable).

We welcome all styles of dance and all ages and abilities. It is the variety of performances that we pride ourselves on and it keeps the shows interesting and exciting. Tap is welcomed, but please note that the stage is not mic'd. Musical theatre is also welcomed, but please note that any use of handheld microphones or head mics would be at an additional cost, as they would need to be hired in at around £40+VAT per microphone. We would need to arrange for a quick sound check before the doors open, but you would not be able to have a full run-through on stage.

Dress Rehearsal

There will be no official technical and dress rehearsal for the theme park shows. This has been decided in order to maximise the time that the performers have in the theme park or water park. It will, however, be possible to book a rehearsal spot for your school if desirable (for the 6pm shows only), but this will obviously reduce the amount of time your performers have to spend in the theme park.

Rehearsal slots are 15 minutes in length and are a chance for dance schools to run through their routines on the stage to music; it is not a dress rehearsal as there will not be enough time to run through the routines and change costumes in this 15 minute slot.

Rehearsal slots will be available in the afternoon only from 3pm onwards and will be allocated on a first-come first-served basis. Please let us know via email if you would like to book a rehearsal spot.

Finale

The finale is in a curtain call format, so is not choreographed and is a chance for each dance school to return to the stage and take another bow. We would ask that dancers take part in the finale wearing their costume from the second half unless the principal would prefer them to bring other clothing with them for the finale.

We will do a run through of the finale before the performance, so that our team can ensure we can get all dance schools on and off the stage and to and from backstage quickly and safely.

Performer licencing and chaperones backstage

CHANCE2DANCE will apply to local council(s) for the necessary performance licences required for your dancers to take part in the event. The information we require for the dancers will be collected during the ticket booking stage, therefore all dancers must purchase their performer ticket within the 6-week deadline.

We will need you to provide us with details of your chaperones (name, gender, address, contact number, DBS number and chaperone licence where applicable). The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds. We don't mind if you need a few more to help with hair and make-up etc, but please note that space backstage will be limited. Depending on the local councils where your dancers reside, you may be required to bring registered chaperones rather than supervising adults to comply with licencing regulations (for dancers of compulsory school age).

Supervision whilst in theme parks or water park

Alton Towers and CHANCE2DANCE cannot take any responsibility for the young performers during their visit to the theme park or water park. It will be the responsibility of parents and principals to properly chaperone the children during their visit.

Theme Park

We would suggest that anyone under the age of 12 has a parent or guardian with them at all times. Anyone under the age of 16 should have a chaperone or troupe leader to report to during the day. The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds.

Water Park

The chaperone ratios below are strict and must be adhered to at all times during your visit to the water park:

1 adult (aged 16+) to 1 child aged 4 years or under

OR 1 adult (aged 16+) to 2 children aged 5-7 years

This is to comply with health and safety standards and must be adhered to. Please note that all members of the party must be swimming to fulfil the above ratio. All children under 8 years of age must have a supervising adult (aged 16+) with them in the water at all times. Children aged 8-11 do not fall part of the above ratio, however must be accompanied inside the Waterpark by a responsible adult (aged 16+). Children aged 12 or over can be unaccompanied.

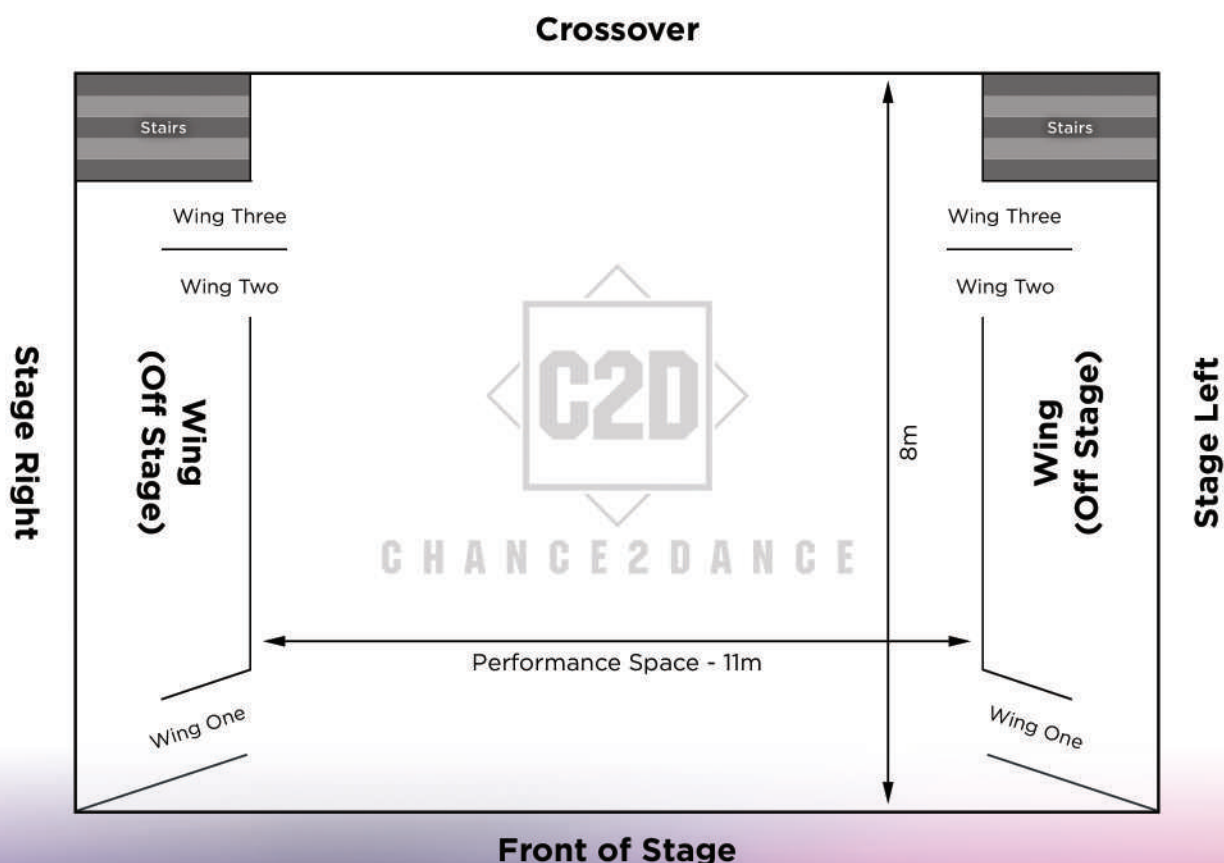
The Stage

11 metres wide x 8 metres deep (Harlequin floor)

Height restriction of 3 metres

3 x wings each side (2 large and 1 small)

It will be possible for dancers to get from one side of the stage to the other, but we would advise that this is kept to a minimum, as the space behind the stage will be limited.



Take Part

Further information for all CHANCE2DANCE theme park events



Spectator Seats

Spectator seats can be booked online via the CHANCE2DANCE website. Anyone purchasing a spectator seat will be taken to a seating plan to choose their seats for the show. Early booking is advised in order to ensure your preferred seats.

Disabled/access seating is available, but will need to be booked via our telephone box office service on 0121 745 8800 (open weekdays 11am-8pm).

Hotels

We are often asked if we can offer any discount at the Alton Towers Hotel for the weekends that our event is running. Despite our best efforts this is something that the hotel could not offer because most people would wish to stay over on the Saturday night, which is their most popular evening for bookings. However, they should be able to offer discounts for large group bookings.

Parking

Free parking is available for all CHANCE2DANCE attendees. Car parking passes will be handed out at the end of the show to be scanned on the exit barriers.

Alton Towers have asked that you do not park in the main hotel car park unless you are staying over in the hotel. The closest car park for CHANCE2DANCE guests is car park J, which is at the top of the hotel complex.

If you are arriving by coach, we would advise for you to be dropped off at the main entrance to the hotel and you can then walk to the monorail. The coach can then return to the coach park for the day.

Disclaimer

Tickets will go on sale when we know that the event is viable. Please do not book any hotels or transport before tickets for the event go on sale; CHANCE2DANCE will not be held responsible for any financial loss due to lost deposits, bookings, tickets, etc if these are booked before our tickets go on sale.

If you have any further queries relating to our events at Alton Towers Resort, please do not hesitate to contact the CHANCE2DANCE production team at: info@chance2.dance or call on 0121 745 8800 (open weekdays 11am-8pm).

We look forward to working with you and your school.

**Many thanks and best wishes
TEAM CHANCE2DANCE**





C H A N C E 2 D A N C E

WHY CHANCE2DANCE?

- ✓ All ages and dance styles welcome
- ✓ CHANCE2DANCE will apply to local authorities for all the necessary performance licences.
- ✓ Not another 'BLACK BOX' production – expect the latest lighting technologies to compliment your choreography
- ✓ Fully-integrated website to handle registrations, licencing and tickets

Never miss a chance to dance!

EMAIL: info@chance2.dance **TEL:** 0121 745 8800

www.chance2.dance

