



CHANCE2DANCE

PRESENTS

THE

SHOWCASE ARENA

AT...

SOAR
THE
SUPER
WEEKENDER

SATURDAY 26TH - SUNDAY 27TH MARCH 2022
EVENT CITY - MANCHESTER

**SHOWCASE ARENA
INFORMATION PACK**

EMAIL: INFO@CHANCE2.DANCE
TEL: 0121 745 8800
WWW: WWW.CHANCE2.DANCE
FACEBOOK/INSTA: @chance2danceuk

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CHANCE2DANCE are very excited to be joining forces with SOAR UK to be hosting the SHOWCASE ARENA at THE SUPER WEEKENDER. This is officially the biggest indoor dance event we have ever hosted, and we can't wait to have thousands of talented dancers from studios, dance schools and colleges all over the country under one roof.

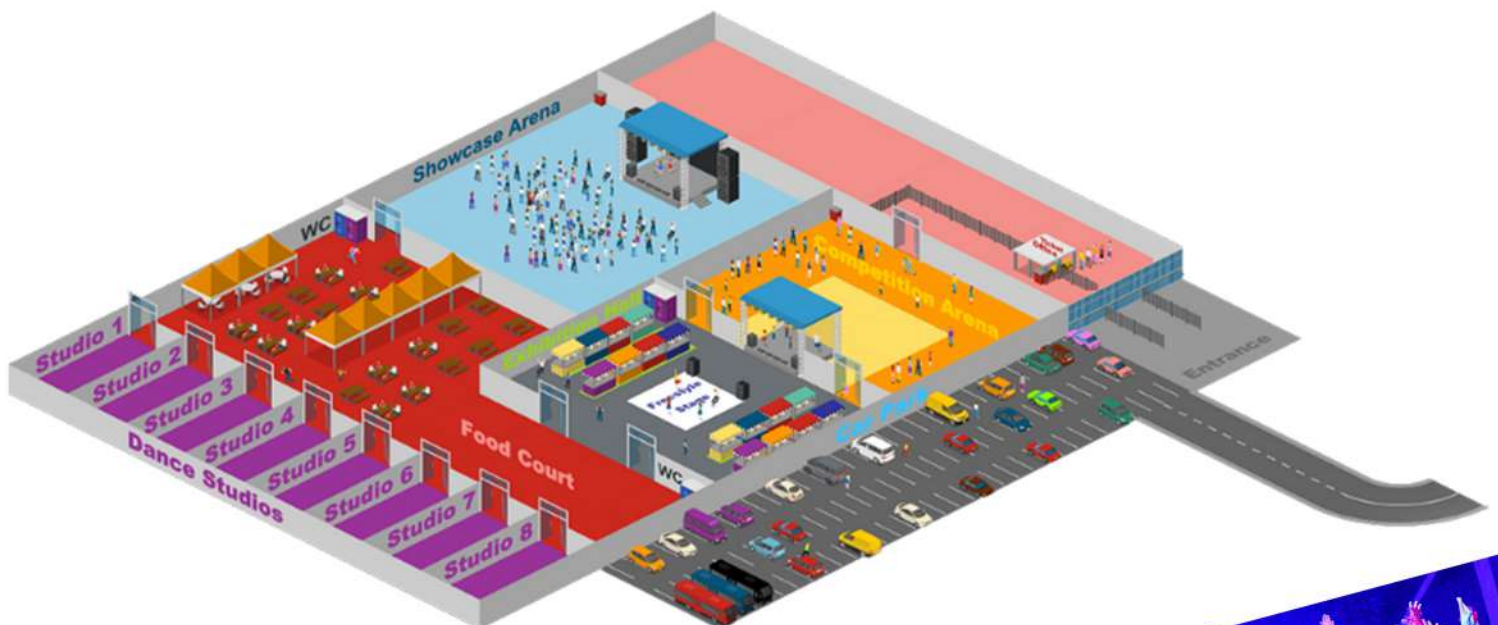
THE SUPER WEEKENDER will take place at the enormous Event City in Manchester and will include:

CHANCE2DANCE Showcase Arena - (All Dance Styles)

SDC Competition Arena - (Street Dance Only)

HDI Workshop Arena - (All Dance Styles)

THE SUPER WEEKENDER Exhibition Arena - (Industry Traders, Colleges, Dancewear, plus much more)



Dancers performing with CHANCE2DANCE on the Showcase Stage will only spend a limited amount of time backstage. The rest of the time they can enjoy the other performances, browse the exhibitors or even take a dance class with some of the best choreographers this country has to offer.

SHOWCASE STAGE AT A GLANCE:

ALL DANCE STYLES WELCOME

Minimum number of performers: 15

Performer tickets: £30



REQUIREMENTS TO PERFORM ON THE CHANCE2DANCE SHOWCASE STAGE:

✓ **MINIMUM NUMBER OF PERFORMERS**

We require all dance school to bring a minimum of 15 dancers to perform on the SHOWCASE STAGE at THE SUPER WEEKENDER. There is no maximum number of dancers you can bring to the event.

✓ **DANCE SCHOOL REGISTRATION:**

All dance schools taking part in a CHANCE2DANCE event are required to register their dance school for the event on our website and set up a dance school account. Once your dance school account has been set up, dancers will be able to register for the event under your dance school's name.

If your dance school has performed with CHANCE2DANCE before, you won't need to re-register your dance school again - we will allocate your account to THE SUPER WEEKENDER once your deposit has been received.

✓ **TICKETS:**

All tickets can be purchased online via www.chance2.dance. All tickets provide entrance for one day of the event; Saturday or Sunday, not both days.

PERFORMERS:

All dancers must purchase a performer ticket from the CHANCE2DANCE website to secure their place on the Showcase Stage. This must be completed no later than 6 weeks prior to the event.

All performer tickets are £30. This provides access to the event and your registration to perform on the Showcase Stage.

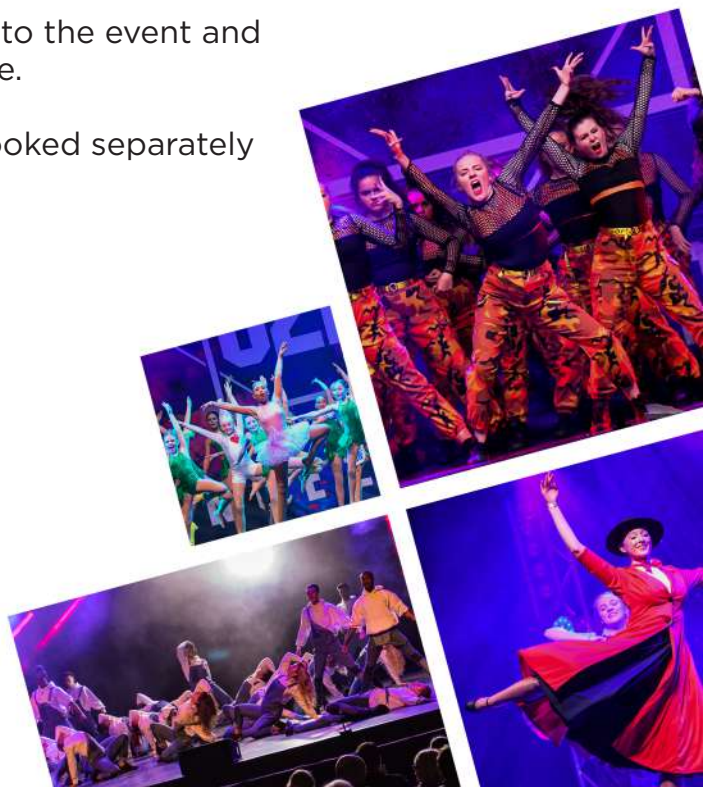
Dance classes in the SOAR Workshop Arena are booked separately and cost £7.50 per class.

SPECTATORS:

12+ years = £25

4 -11 years old = £20

Under 3 years = free



PRINCIPALS, CHAPERONES AND TEACHERS

The principal of the dance school will receive a complimentary ticket for the event (one per dance school).

Chaperone tickets will be issued free of charge in line with the following ratios:

- 1 ticket per 12 children for 12-16 year olds
- 1 ticket per 8 children for 5-12 year olds

Any chaperones, teachers or helpers over and above these ratios will need to purchase a spectator ticket at £25 to enter the event.

Only chaperones listed on the chaperone register in advance of the event will receive a chaperone wristband and be allowed backstage on the day of the event. No changes will be allowed on the day of the event. Complimentary tickets will only be allocated once the ratio of performer tickets has been met.

✓ DEPOSIT:

A £100 deposit is required to secure your place in a CHANCE2DANCE event. This is refundable on successful completion of the event, which includes bringing the minimum number of performers.

FURTHER INFORMATION:

THE VENUE:

Event City, Phoenix Way Off, Barton Dock Rd, Manchester M41 7TB



THE SHOWCASE ARENA



TIMINGS:

Saturday 26th March: 9am-9pm

Sunday 27th March 9am-6pm

Back-to-back performances will take place on the Showcase Stage throughout the weekend. Exact performance times will be sent out around 2 weeks prior to the event. You can choose which day you would like to attend, but it will be up to the discretion of TEAM CHANCE2DANCE to allocate your specific performance times, so your dancers should be available for the whole day.

THE STAGE

Performance area = 12m wide x 9m deep

There will be NO wings at the side of stage. There will be a back cloth and dancers will be able to move from one side of the stage to the other behind this if absolutely necessary, but we would advise that this is kept to a minimum as it will involve going down some stairs. There will be an entrance/exit at the back corners of the stage. Dancers will be expected to enter on stage left and exit stage right, unless choreographed otherwise.

PERFORMANCES:

The number of performance slots is based on the number of dancers taking part in the show:

NO. OF DANCERS TAKING PART	NO. OF PERFORMANCE SLOTS
15-24	1
25-39	2
40-49	3
50+	4



The maximum length per individual performance slot is 4 minutes.

If you are doing more than one performance piece, you can choose to perform them back-to-back (e.g. if there are difference dancers in each piece) or spread out throughout the day.

Dancers can perform in one or all of your performances based on your preference. Please note that there must be a minimum of 15 dancers in each performance piece. We would advise that the stage can accommodate a maximum of 45 dancers at a time, but this will depend on the type of dance your are performing and your spacing, etc. We would recommend that you determine the maximum number of dancers you can fit on the stage based on the dimensions of the stage.

We welcome all styles of dance and all ages and abilities. It is the variety of performances that we pride ourselves on and keep the shows interesting and exciting.

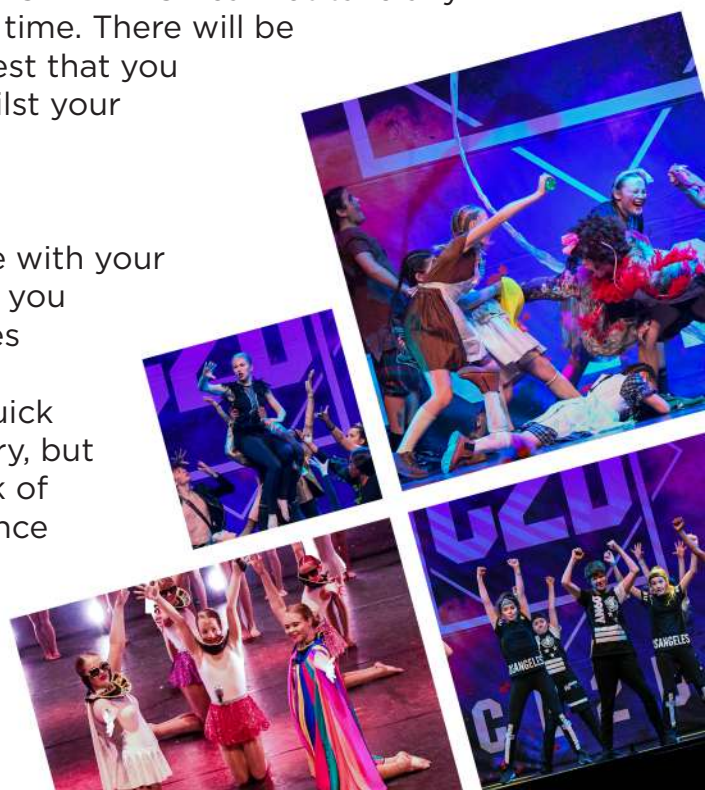
CHANGING AREAS

Dancers should arrive at the venue with any detailed hair and make-up already done. Your dance school will be given access to a changing area 15 minutes prior to your performance and up to 15 minutes after your performance. Dancers should be ready at the side of stage at least 5 minutes prior to your allocated time. There will be no announcements to tell dancers to go backstage; it is the responsibility of the dance school to inform their dancers of all timings they need to know. A full running order will be sent to the dance school in advance.

Any belongings can be left in changing rooms during your performance but must be taken with you before and after. There will be no allocated spaces for you to leave any bags during the day when you are not performing. CHANCE2DANCE cannot take any responsibility for any belongings left on site at any time. There will be security in the backstage area, but we would suggest that you ask a chaperone to stay in your changing room whilst your dancers are on stage.

COSTUMES

We want you to have as much flexibility as possible with your costumes, but we would ask you to remember that you will be performing to a family audience so costumes should be suitable for all ages. There will only be a limited amount of space at the back of stage for quick costume adjustments and shoe changes if necessary, but full costume changes are not permitted at the back of stage due to this being a holding area for other dance schools.



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PROPS

Due to the large number of performers and performances, we must limit the use of props. We must be made aware of any large props well in advance of the event by email at shows@chance2.dance. Any scenery items larger than 3ft by 3ft must be cleared by our production team prior to the event and must be treated with 'fire check' according to health & safety regulations. Hand held props will be allowed on the day, but a chaperone should be available at the back of stage to collect any hand-held props from the performers throughout the routine.

The use of any props or substances that may hinder the safety of the stage (e.g. glitter, feathers, etc) is prohibited without prior consent from CHANCE2DANCE.

LICENCING & CHAPERONES

CHANCE2DANCE will apply to local council(s) for the necessary performance licences required for your dancers to take part in the event. The information we require for the dancers will be collected when dancers purchase a performer ticket, therefore all dancers must comply with the 6-week deadline.

We will need you to provide us with details of your chaperones (name, gender, address, contact number, DBS number and chaperone licence where applicable). The recommended ratios are 1 chaperone per 12 children for 12-16 year olds and 1 chaperone per 8 children for 5-12 year olds. Depending on the local councils where your dancers reside, you may be required to bring registered chaperones rather than supervising adults to comply with licencing regulations (for dancers of compulsory school age).





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